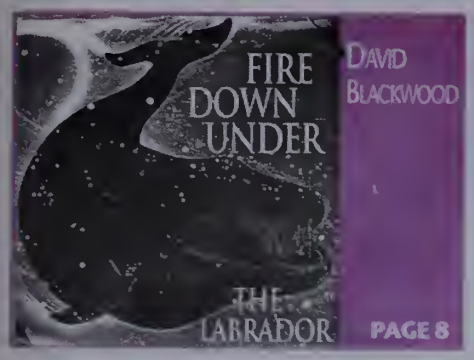

The Voice of the University of Toronto at Mississauga

THE MEDIUM

VOLUME 26 ISSUE 21 FEBRUARY 28, 2000

229Y gives students research opportunity

BY ADAM GILES

Beginning this summer, UTM students will have a chance to get their hands off textbooks and lecture notes and on experience related to their fields of study. UTM now offers research opportunity courses for students, which involves helping with a faculty member's project, while earning a full-course credit.

The research courses, which will have "299Y" designations, will count toward the participating student's programme requirements. Registrar Mark Overton said students will have to confirm with the research instructor to see how it fits into a programme and get approval from the department advisor or discipline representative in charge.

"It will depend on the nature of the individual 299Y project programme and if the research course would be a logical alternative among the programme requirements," he said. "And it can probably count for a distribution requirement. Most departments' courses fulfill only one of the three distribution categories: Humanities, Social Sciences, or Sciences. And in these cases, the 299Y credit would work under that normal category."

Students will be required to commit 8-10 hours per week to any given research project and they will be responsible for keeping a journal of what they've learned as well as meeting with their supervisor regularly. Other responsibilities will depend on the specific research project, and the supervisor will give the student a grade for their work.

Guy Allen, director of the Erindale professional writing programme, who runs independent writing courses, also researches how narratives affect people and is now involved in the Research Opportunities Programme.

"I don't usually have students do research in the independent projects, but if they're interested in (the Research Opportunities Programme), it would be helpful to me," he said. "It's mutually beneficial."

The research programme is modeled after a similar programme at

New continued on page 4

Government OK's CCIT proposal

BY MARK BUDGELL

UTM's proposed Culture, Communications, and Information Technology joint programme with Sheridan College will have a home after the Ontario government awarded the project 27.3-million dollars last week.

The grant will help fund the construction of a new 10,370-square-metre academic building, about three times the size of the Kaneff Centre and almost equal to the size of the North Building. Sheridan College will also build its own facility.

Principal McNutt said he felt "elated" when he heard the news.

"It is a wonderful opportunity to build a state-of-the art academic building on our campus and at Sheridan. It is wonderful news," said McNutt.

> "This program will be substantial, it will establish a reputation as a leader in this field, and it will be housed entirely at Erindale and Sheridan."
> – Guy Allen

The total cost for the joint project is estimated at 41-million dollars.

At Erindale, the cost for the building, equipment, and furnishings is 24.7-million dollars. The UTM portion of the government grant is 17.5-million dollars, while the City of Mississauga has promised 3.5-million dollars. UTM must raise the remaining 3-million dollars from other sources.

According to McNutt, technologically progressive communications programmes like the CCIT are great assets to universities.

"Universities remain centers of learning and one of the major events going right now in society is the effect of the new media on our society. With the explosive growth of the Internet and e-commerce, we are in a time of massive change," said McNutt. "Our students have to be aware of this change, so we have to give our students the opportunity to study in this area, and hopefully to make use of it in their careers."

The programme is expected to absorb about one-third of the projected increase in applications to UTM.

Guy Allen, Director of the Professional Writing Program and one of the people who helped prepare the proposal, said the program is an opportunity for Erindale to form a distinct identity.

"It will have students riding the bus the other way," said Allen

"Erindale needs to get away from being mainly a branch plant," he said. "This program will be substantial, it will establish a reputation as a leader in this field, and it will be housed entirely at Erindale and Sheridan."

UTM continued on page 3

Birgeneau visits UTM

Robert J. Birgeneau, U of T's incoming president, made his first appearance at UTM. He met with faculty members and students leaders.
See full story page 2.

photo/Avril Loreti

Glaxo Wellcome donates a million dollars for research at UTM

BY MICHAEL SCHMIDT

Pharmaceutical giant Glaxo Wellcome donated $1-million earlier this month, continuing its commitment to help fund research at UTM.

In addition to the $1-million to set up a Chair in Pharmaceuticals and Drug Delivery, the UK-based company has also donated $700,000 to UTM. The money will be used to create new laboratory facilities on the UTM campus and to purchase modern research equipment. According to a Glaxo Wellcome press release, this new space will be used for research "ranging from gene sequencing and amplification to DNA synthesis and protein modeling."

Glaxo Wellcome is known for its investment in the community, and the money given to UTM will help in the launch of a proposed biotech programme.

> "There is a growing biotech inititiative at UTM. We're really excited."
> – Diana Borowski

UTM public relations officer Diana Borowski explained that the new biotech programme will be a two-year master's degree and will start next year. "There is a growing biotech initiative at UTM. We're really excited," said Borowski.

The company has already given over half of the money, and the rest will come later this year. Renovations of the laboratory space took place last summer, and the lab is already up and running. The donation was matched by $200,000 from UTM and will go toward the purchase of equipment and the hiring of new faculty members. While Glaxo Wellcome will not directly control how the money is spent, they hope it is spent in the best interests of the programme.

Glaxo continued on page 4

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QUOTE OF THE WEEK
"I've been trying financially,"
– Andy Baghaci, page 3

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ECC meeting:
Wed, March 29, 3:30 p.m.
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Robert J. Birgeneau: President for the 21st Century

By Mark Budgell

Erindale student leaders gave Robert J. Birgeneau, U of T's incoming president, his first taste of UTM student politics at an informal meeting last Tuesday.

The meeting was held in a boardroom of the new Student Centre. Birgeneau came prepared with a steaming cup of java and a smile. Student leaders informed him of campus politics and questioned his stance on several issues, including his vision for UTM, controlling rising tuition costs, TAs and tuition relief, and corporate sponsorship.

Birgeneau said the UTM campus reminded him of MIT, which has about the same number of undergraduates.

"I sort of like the size here and therefore the intimacy you can have with the faculty," said Birgeneau. "I think the faculty has some really interesting challenges as the Mississauga campus moves forward to defining itself distinctively from downtown.

"That's an advantage you have in a way. That you have this small college environment here and at the same time you can access something specialized downtown if you want to do it. Although, having driven up the QEW and missed an exit I realized that it has some imperfections connected to it," he said.

Although he said both Erindale and Scarborough campus have great potential, he does not yet have a specific vision for either campus because he is uninformed about their situations.

"I don't like to make statements until I understand situations. I'm an experimental physicist and we publish a lot, but we don't publish until we've done the experiment and understood the data," he said.

"I think there are really interesting opportunities on both the Scarborough and Mississauga campuses to define themselves, especially in undergraduate education, as distinct from the St. George campus."

Birgeneau borrowed three of MIT's strategies to suggest possible avenues for improving UTM.

"Students come to MIT for three reasons," said Birgeneau. "One, it's prestigious to go there.

"Second, we have really rigorous undergraduate programmes. But, in fact, what differentiates us from many other universities is that we have a core curriculum that everybody has to take. Basically, whether you major in philosophy or computer science or biology or chemical engineering, in your first year you take a whole set courses that everybody takes and everybody has to meet the standards."

The third component strategy is requiring students to take courses concentrating on some aspect outside of their field of study.

"Suppose you're an engineering student," said Birgeneau. "You must take 25 per cent of your courses in humanities and social sciences with concentration, so that you can't just cherry pick courses you'd get A's in. You actually have to take three courses in, let's say, music, or psychology, or economics as well as a set of other courses. Some students might not like it because it limits student flexibility but, on the other hand, it forces students to be educated rather than just trained."

However, he believes his ability to implement these sorts of changes is limited and they must come via deans and department heads.

"My experience as an administrator is that as a department head I had phenomenal power, as dean I had slightly less power, and presidents have no power whatsoever [to implement programme changes]."

Birgeneau also commented on rising tuition. Although he acknowledges that overall tuition costs are important, he said he would like to focus more on alleviating the financial strain for poor students.

"I believe that people who can afford to pay should pay. And I believe that people who cannot afford to pay shouldn't pay.

"It's my intention to find us financial aid in order to level the playing field."

He said much of the extra funding the university needs should come from corporations.

"I think the industrial community owes us support because we educate students who are going to work for them and make up their work force. Secondly, we create the knowledge in which future industries are going to be based. So, I think it's reasonable that businesses, especially high-tech businesses, provide direct support to students."

Birgeneau also acknowledged one obstacle he will have to overcome is the TAs tuition problem. CUPE will negotiate a new contract in 2001 when he is in office.

According to Birgeneau, the solution is to cultivate a better relationship between administration and students.

"I'm not going to come in here as a union buster but, looking from the outside in, at MIT our TAs are students and interestingly the administration is more aggressive in trying to improve funding for students than the students themselves are. I know you find that hard to believe but it's true. For the students [administrators] have a very paternalistic attitude.

"Here, because of the 'we-they' that has been set up, it appears to have been difficult. One of my goals is going to be to try to break down that 'we-they' relationship. But it's two-sided. It can't just be administration – it has to be the students willing to change the nature of the relationship and view it more as a partnership."

> "My experience as an administrator is that as a department head I had phenomenal power, as dean I had slightly less power, and presidents have no power whatsoever."

> "I sort of like the size here and therefore the intimacy you can have with the faculty,"
> – Robert J. Birgeneau

Incoming U of T president, Robert J. Birgeneau visited UTM last Tuesday. He listened to student leaders concerns in an informal meeting in the afternoon. He told students he will try and make informed decisions. Then, he posed for photos and signed autographs. *photo/Avril Loreti*

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Cut this out and submit it to the SAC Office to enter the draw...Grand Prize is a $100.00 Gift Certificate at the U of T Bookstore. Only correct answers will be accepted.

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Campaign for shorter semester

By Mark Budgell

Some UTM student leaders are researching whether second semester should end sooner to allow students more time to secure summer jobs and complete summer classes.

"For one it will give Erindale students a chance to get jobs that are occupied by students from other schools who get earlier," said SAC Erindale chair Anwar Ahmed. "Every other school gets out earlier than U of T."

"Our school calender is in tandem with other universities. Other universities allow students to take exams and get out earlier. I don't see why we can't do this without affecting the quality of education," said Ahmed.

He said if students and student leaders work together they can attain the goal of a shortened session.

"If we're all determined to do it, it's feasible."

The issue became a concern last semester during ECSU's 'What's Your Beef Forum' where students pointed out that U of T's has the latest second semester. Classes at U of T end after the first week in May. Most other universities in Ontario dismiss students a week earlier.

Carmen Ali, ECSU director of advertising and one of the students involved in researching the idea, said that shortening the session would come with a cost since U of T students have more than a week after classes end to study for exams and don't have to write exams on Saturdays or Sundays.

"I guess the question is what do you want to compromise. Do you want to compromise study time, or do we want to compromise anything and say we're happy with what we have. It's just something we're exploring," Carmen Ali.

The issue is on the agenda for next week's Quality Service to Students meeting this Thursday when students will present the idea for further discussion.

UTM and Sheridan College get $27 million

Continued from front

According to Allen, programs like the CCIT are important for preparing students for the 21 st-century.

"I expected it to be approved because [the proposal] was carefully done and it is the right program at the right time. The government and the students want to see us churning out students who are ready for the 21st-century world," said Allen. "That involves theory based knowledge and the ability to use technology with this knowledge."

At an Erindale College Council meeting last week some people expressed concern that the government has not yet committed to funding the operating costs of the new building and programme. Several people at the meeting were wary about going ahead with construction without having secured money for operating costs.

Allen said administration should focus on building the facility and consider the operating costs as the next step.

"okay, we've got [the funding for] the building and we have to secure the operating costs. It's the next stop," said Allen.

McNutt calls the dilemma "a serious issue. We definitely need commitment from the government to fund properly the operating budgets needed to handle the growth we all expect in the next decade. I think the support will come, but on what timetable, that is the question."

Last year, when UTM was preparing the proposal, McNutt said he would not go ahead with the building unless he was sure that adequate funding was available.

> "We definitely need commitment from the government to fund properly the operating budgets needed to handle the growth we all expect in the next decade."
> – Principal McNutt

Presently, UTM is waiting for information from a firm that they hired to develop a plan for expansion and land use on campus. While he waits, McNutt said he will establish a users committee to work with architects on a design.

The grant comes from a 747-million-dollar government initiative called SuperBuild designed to modernize post-secondary education in Ontario.

Construction sites like this one at Sheridan College will soon be familiar sights at both Sheridan and UTM. *photo/Avril Loreti*

'Big Guy' Baghaei wavering on EAP campaign promise

"I've been trying financially."

By Mark Budgell

ECSU vice-president of finance Andy Baghaei said he will try to fulfill his campaign promise to donate half of his salary to create a scholarship; however unforeseen financial expenditures may hamper his plans to do so.

Baghaei was a member of the Erindale Action Party, an eight-person ECSU ticket that promised to cut their salaries in half if they were voted into office.

Among the party members, only Baghaei and Rose Oliveira were voted into office. Earlier this year, Oliveira said she would not make her donation because she felt the promise applied only if the whole ticket had won the election.

Baghaei, however, said he would donate his money in February. Now, he is unsure if he'll be able to, but he said he will try before the year ends.

"It's going to be disappointing both for the students and for myself if I can't keep the promise," said Baghaei. "I've been trying financially."

"I'm still hopeful that before my term is out I can do something."

Baghaei offered suggestions for students running for ECSU positions this year:

"I suggest that before they work on a platform to keep in mind they are going to spend a lot more time than they anticipate getting the Student Centre and pub running, and they won't have a lot of time to allocate to other projects," said Baghaei in reference to his promise and ECSU president Laurie Schirripa's promise to run a used bookstore.

Baghaei said he doesn't expect other students to make the promise to cut and donate their salaries like his EAP did.

"I'd still be really shocked to see that," said Baghaei, adding that, although the intent was good, the promise was unrealistic.

Baghaei advises students to consider what promises they make and who they run with if they run this spring.

"Consider all your options before you commit to it," said Baghaei.

"From my experience, this was a learning experience," said Baghaei. "Everything is not as picture-perfect as it seems – there is a lot of work to do."

Baghaei marred his term as vice-president earlier this year when he failed to prepare a proper budget for the ECSU general meeting. He received subsequent criticism from students and his colleagues in the form of a "to do" list of duties to remind him of his responsibilities.

Andy Baghaei

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MEDIUM

Bi-election for Features editor

Results *– Tracy Moniz: 5 accept, 0 reject*

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All students are eligible to run for any elected editorial staff position. Nomination period is open from February 28 through March 10.

All full-time students are eligible to run for seats on Medium II Publications Board of Directors. These are elected seats. Nomination period is open from February 28 through March 10.

Please pick up nomination packages at The Medium office, Student Centre, Rm. 200.

We will be hiring for other positions, including copy editors, business manager, webmaster, and distribution manager.

Please submit a resume and cover letter to Robert Price by March 17.

Quiet: Student at work!

A UTM Art and Art History student prepares a project in quiet concentration at Sheridan college.

photo/Avril Loreti

New course offers research experience

Continued from front

St. George, which has run for the past six years and is limited to second year students – students with between four and nine credit.

Overton said that, "This programme will introduce relatively young students, who are still near the beginning of their university careers to get hands-on experience with research – to expose students, especially those who are interested in graduate school, to the field."

> "There is no reason why more humanities or social science research opportunities couldn't be offered in the future. It all depends where help is needed."
> – Mary Magri

Students will not be paid for their work in the research courses, but Research Opportunities Programme Coordinator Mary Magri said both students and faculty members will benefit. "Students are gaining experience and the faculty members are getting help for their projects," she said.

Although most of the summer and 2000-2001 opportunities are in the sciences, Magri said, "There is no reason why more humanities or social science research opportunities couldn't be offered in the future. It all depends where help is needed."

Faculty members who do need research help must file a research proposal with the authorization of the department head and respective dean. All of the proposals are kept in a binder in Magri's office, accessible for students to browse through and apply. Faculty members may need more than one student per project, but no student may participate in more than one project. Students may apply to a maximum of five projects and after the March 10 application deadline, faculty members will consider all applications, possibly interview applicants, and select students for summer and 2000-2001 school-year projects. Students will be notified of acceptance by March 31 and could start as early as May 15 for summer projects. Once accepted, students will sign a binding contract with the researcher, which Magri said will ensure a commitment from students.

"The reason we have students sign the contract is to make sure the student knows what is expected of them and to make sure we've got students who are serious about the research they'll be doing," she said.

Both Magri and Overton said the tuition for research opportunity courses will be the same as the tuition for any other full-year course and any material costs should be covered under the researchers' individual budgets and grants.

"Some projects may require students to travel to field sites outside of UTM, but these costs will depend on the researcher's budget. Students should clarify specific details like this with the researcher," she said.

Glaxo gives

Continued from front

"By and large the university (will decide), but we wanted to know it was going toward what we were intending," said Glaxo Wellcome's Paul Kilbertus.

Unlike research contracts with other companies that have made donations, this donation will not give Glaxo Wellcome exclusive rights to the research done in the lab.

"This is not for research, it's capital. Usually it's only when you set up a chair [that you get exclusivity]," said Kilbertus.

Glaxo Wellcome is presently in negotiations to merge with Smithkline-Beecham. In the event that the two companies do merge, the new company would be the largest pharmaceutical company in the world.

ECSU Erindale College Student Union
University of Toronto at Mississauga
You can contact us at our e-mail address ECSU@hotmail.com or call us at 828-5249

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EDITORIAL

THE MEDIUM

VOLUME 26 ISSUE 21 CIRCULATION 5000 February 28, 2000

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Gift horse

At the Erindale College Council meeting last week, Principal McNutt announced to council members that Erindale will receive a $17.5-million grant from the provincial government.

The grant is part of the SuperBuild fund, a $750-million fund designated for infrastructure expansion at Ontario's colleges and universities.

So far, the government refuses to answer questions about where the operating costs – money needed to heat, light, and staff the building – will come from.

At the last meeting, and at other college meetings, some council members have voiced their concerns about taking the SuperBuild money if the operating costs aren't there. If the government was going to pay the operating costs, they said, the government would be up front.

We think that Erindale should take money. While we don't want to see student tuition finance the building, we do think it is important that Erindale takes steps to keep up with the rest of the planet. And the world, for that matter.

The Culture, Communications and Information Technology (CCIT) programme – the treasure of this new building – is the kind of programme Erindale needs. Too many Erindalians are graduating without broad-based skills. Sure, a UTM psychology graduates can perform experiments, but that doesn't mean they can speak in public. Sure, UTM English graduates can read books, but that doesn't mean they can write well.

CCIT – a programme that draws from dozens of UTM departments and Sheridan College's expertise – is exactly the kind of learning Erindale needs if it wants to stay a relevant choice for students.

UTM must proceed with this new building project. A new multi-million building is good leverage to procure the funding for operating costs. The government wouldn't just leave a brand new building sitting empty, would it?

Lessons from Andy

This week the cake hit the floor.

That is, Andy 'Big Guy' Baghaei (the cake), admitted that he doesn't think he will be able to keep his sugar-coated campaign promise to donate half his salary to student scholarships (the fall).

Horrible analogy, we know, but it makes a point – student politicians shouldn't make promises they can't, or won't keep.

Baghaei says unforseen expenditures will make it difficult to make him sign away half his pay cheque to a scholarship fund.

Rose Oliveira, Baghaei's partner in promises, told students earlier in the year that she would not be able to keep her promise to donate half of her salary.

So far, the realization of ECSU President Laurie "Chapters" Schirripa's promise to create a student-owned used bookstore is as likely as a Elton John losing the wig.

We hope this year's crop of ECSU hopefuls learn from Big Guy, Oliveira, and Schirripa's shortcomings.

Here are some general rules to campaign by:

Rule one: Don't promise to give away your own money. This is the same thing as buying votes. It's sleezy and stupid. Student politics will never make anybody rich – $7,000 for twelve months of hassles isn't a lot.

If you run on a platform, make sure your platform is realistic.

Rule two: Student politics is a popularity contest, whether you like it or not. If you want to win a seat on ECSU, make lots of friends, or at the very least, make yourself known. Utilize the student media; push your message.

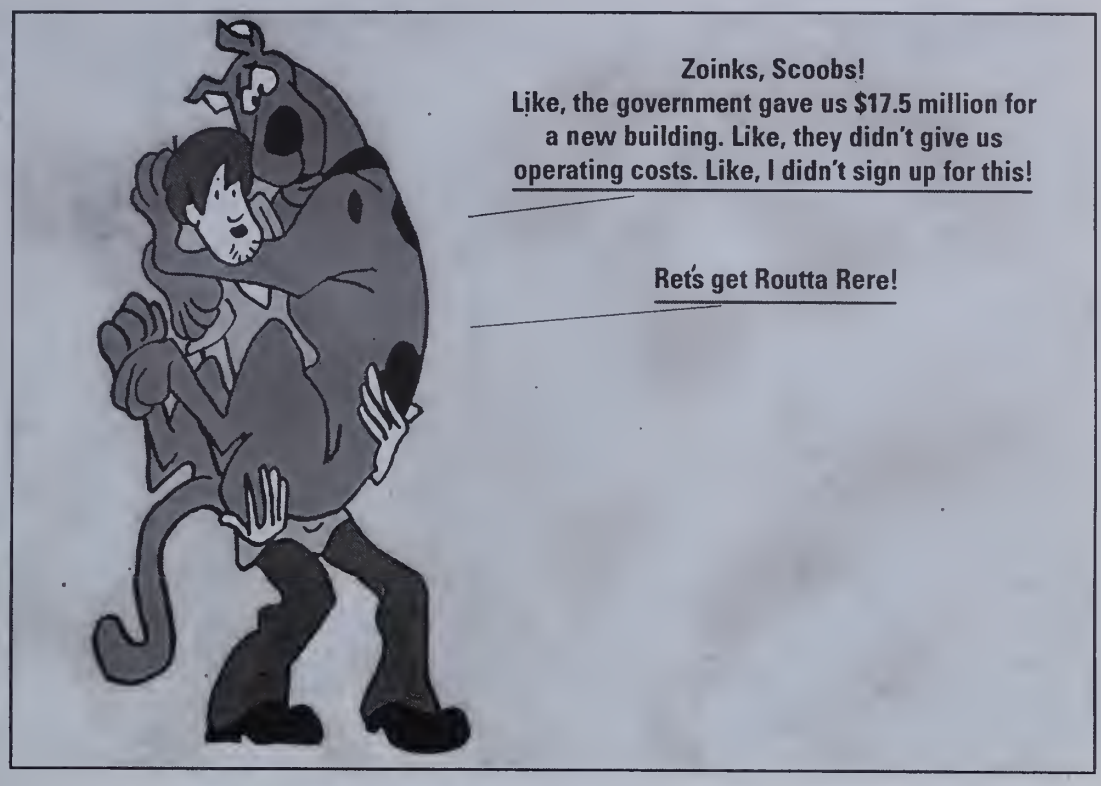
Rule three: Know your school. Nothing is more embarrassing (for the candidates or students) than a student politician who doesn't know what the Erindale College Council is, what a non-academic ancillary fee is, or what a cola-exclusivity contract means for UTM.

Rule four: Educate yourself about the organization your running for. Know what the job requires, especially in regards to time. Be prepared to make serious time commitments. Serious student politicians always spend more time at work than they thought they would.

Rule five: Most importantly, have an opinion. We've seen lots of apolitical chumps run and win positions on ECSU, ECARA, and SAC.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. Especially Mike Thomas' letters. The Medium's mandate is to inform students of local and national concerns, and give Erindale College students an opportunity to practice journalism. Retail and community advertising provided exclusively by The Mississauga News. National advertising provided exclusively by Campus Network. The Medium plays Les Paul air guitars and Sabian air cymbals exclusively.

Big apology to Nuvera – I don't know how we always forget to credit your work. We're sorry. Avril 'Axl Rose' Loreti says "Suck it!" Tracy, Adam has twelve camels for you. Mark is selling his body to pay off his credit card bill – 416-714-3890


Zoinks, Scoobs!
Like, the government gave us $17.5 million for a new building. Like, they didn't give us operating costs. Like, I didn't sign up for this!
Ret's get Routta Rere!

LETTERS

Deadline change unprofessional

Dear Editor,

In September 1999, the Art and Art History programme announced that it was holding a design competition for a sign to be erected on the exterior of the newly built Annie Smith Arts Centre. Students currently enrolled in the Art and Art History programme were invited to submit a proposed design and budget for the exterior signage. Guidelines were available to all students as soon as the competition was made public, and students were given four months to perfect their designs before the February 22, 2000 deadline. As the deadline approached, students began to scurry so they could meet it. As one of the students submitting a design, I spent my reading week completing sketches, getting price estimates, and visiting manufacturers, on top of catching up on school readings, looking for summer jobs, and studying for an upcoming test.

It had been rumoured that the deadline might be extended because not enough students had showed an interest in the $3,000 tuition certificate prize. I disregarded the rumor and committed myself to the February 22 deadline. I was quite pleased with myself when I put the final touches on my design that morning and dropped it off at the submission office. Ten minutes after the envelope, stuffed with my creativity and ideas, left my hands, I was notified by an instructor that the deadline *I* strived so hard to meet had been extended to April 11. If there is one word that describes the way I felt when I found out that all my efforts to meet the deadline were futile, it is fury.

> "If there is one word that describes the way I felt when I found out that all my efforts to meet the deadline were futile, it is fury"
> – Agnes Ceglarz

My initial thought was "that's not fair." Students who were unable to meet the deadline are now given almost two more months to work on an idea. In my opinion, there are two reasons why the deadline was extended. There were three students, including myself, who handed something in by the deadline. The jury may have decided that there weren't enough entries to choose from and therefore, extended the deadline. The second reason is that there may have been students asking for an extended deadline because they felt that four months was not enough time for them, or they may have started too late and may not have been able to complete it on time. My problem with this is that I feel I am being penalized for other students' lack of interest and inability to meet deadlines. I believe the extension of the deadline was handled in a very unprofessional manner. Because the deadline was extended, I find it hard to believe there was a consensus taken from the jury as well as any other students. Students who met the deadline were not asked how they would feel if it were to be extended. There should have been some consideration used when extending the deadline.

By addressing this issue, I'm not trying to bring back the original deadline, what's done is done. I feel that the decision was handled in an unprofessional manner, and those students who managed to meet the original deadline have to suffer the consequences.

Agnes Ceglarz

A reminder from the vice-president

Dear students,

I invite you all to come to the SAC Board of Directors meeting on Monday, February 28 at 7 p.m. in the Student Centre Boardroom 2.

Just as a reminder, the deadline for application on the SAC Bursary Award and the SAC Scholarship Award is this Friday. Please pick up a form at the SAC office (Room 131 in the Student Centre).

SAC is offering a large bursary award this year. There are 219 bursaries available at $500 each to those students who are most in financial need. Consideration is also given to those students that display university community involvement. When you have completed the form, hand them into Registrarial Services.

SAC is also offering 7 scholarships to those students who have shown leadership and involvement in the university community. There are two scholarships for $1000 and five at $500. Completed forms can be handed into any SAC office.

If you have any other questions please feel free to drop by the SAC office in the Student Centre or call SAC Erindale at 828-5494.

Sincerely,

Paul Kutasi, SAC vice-president

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, coherence, and brevity. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium*'s Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.

Week 27 $0.50 raised

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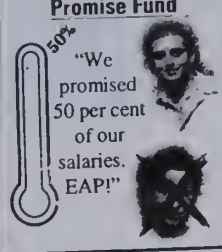

Letters

Thomas and Wilde letters laughable, ironic, naïve

Dear Editor,

Re: "We are only students," by Mike Thomas and "Stop unholy CPE attack" by Terry Wilde, February 21.

I laughed when I read the letters by Mike Thomas and Terry Wilde – not because they were particularly funny but because their arguments were deliciously ironic.

Let's begin with Thomas. He told The Medium to "Lighten up, people," after he went on a tirade, writing, "who the Hell do you think you are," "you're a half-decent small time newspaper," and "most of what you accomplish is to spread your own ignorance and create antagonism." I think Thomas is the one who needs to lighten up. He and Wilde get into a great big huff over what are opinion articles and letters, not 'journalism'. Scantlebury's statements were opinions and certainly not personal attacks deserving of such a vehement response. And The Medium's letter, as I read it, simply asked for accountability – nowhere did it agree with Scantlebury on the issues of facilities and hours.

But more amusing is Thomas' attitude towards the press in general. He makes the absurd statement that "there are things we don't need to know. It is a privilege, not a right," to know the details. Wilde must share Thomas' brain, because Wilde also writes similarly: "Stop pretending that you have the authority to 'demand' anything."

I disagree completely with these similar statements – students fund the athletic department, thus students have a right to know where their money goes, and they have the right to demand their questions be answered in any forum. The department owes its existence to students. And The Medium has the authority to demand answers – it represents fee-paying students, who pay $7.25 each for The Medium to do this on their behalf.

I find it naïve to say, as Thomas does, that we should not ask questions because the departmental people are "professionals." So what? Being "professionals" doesn't mean they are perfect. They can make mistakes. The guy who fixes my car is a professional, but when he doesn't repair my car properly, I have every right to question his work.

And if there ever was a department that deserved questioning – and not the benefit of the doubt – it's this one. It's gone from the good days of Peter Baxter to the dark days of no student council, increased user fees, and, according to some students, inferior facilities and hours. In 1997, the school said they'd make a quick transition to a new structure of athletics, but three years later I don't see improvements.

Lastly, Wilde and Thomas also accuse the paper of being out to create a scandal. Thomas writes that the paper is "trying to create exciting news stories," and prints "scandal-seeking" letters. Wilde writes that the paper jumped on this issue because they were "looking for more controversy."

Unlike Thomas and Wilde, I can't read the editors' minds as to their intentions, but an examination of The Medium's letter reveals nothing that sounds scandalous. Read the letter again: "We are disappointed that the director of the Centre for Physical Education won't answer students' questions in a student forum. . . just because a department is being restructured doesn't mean they don't have to answer questions from the public. . . We want Pilskalnietis to answer Scantlebury's questions about the department."

I've never heard such *innocent* scandalous statements before.

It's also laughable to suggest the paper tries to create scandals when scandals provide absolutely no benefit to the paper. The Toronto Sun needs a good scandal to sell more copies. The Medium doesn't sell its newspapers in the first place, so there's no benefit in a scandal. The editors won't get promotions or a raise if they dig for dirt – they'll just get a lot of grief and nasty letters from people like Thomas and Wilde. Who wants that?

I'd guess the reason they delve into this mess is to look after student interests.

Duncan Koerber

Despicable Medium is what's wrong with journalism

Dear Editor,

Re: "We are only students," February 21, 2000.

Thanks for publishing my letter last week. As expected, you made your stinging response via a clever cartoon illustrating ignorant cows feasting on their brethren, while quoting my letter grossly out of context. Bravo.

Unfortunately, you missed the point entirely. Once again, I'm disappointed by The Medium staff's lack of semantic understanding of the written word. You are certainly a testament to our fine educational institution, which you take great pleasure in disparaging. My letter was not intended to imply that we are meaningless pawns of the university to be toyed with and manipulated under a veil of ignorance and conspiracy. Nor am I suggesting that the students are so infantile in their understanding of business and economics that this is all over our heads. Rather, a little trust goes a long way. We do have the right to know how our money is being spent, but we must also trust our administrators to do their jobs properly and professionally. To serve our best interests over those of the university (which, I agree, are often discordant), we have our elected student leaders to protect our rights. In the concise words of Terry Wilde ("Stop unholy CPE attack," published last week): "Since when did The Medium or [Patrick] Scantlebury become the sole arbiters of public opinion at UTM?" I would ask you to envision yourselves thirty years from now, content in some career of your choice. Now imagine how you would feel if some young, arrogant, know-it-all upstart tried to tell you how to do your job. I applaud Ms. Pilskalnietis for maintaining her composure during her discussion with Scantlebury. Were I in her position, I would have put him in his place. The to-the-point Wilde also writes, "Please stop your holier-than-thou campaign and stop pretending that you have the authority to 'demand' anything." Wise words, Wilde.

In closing, let me clarify the point of my letter. When I say there are things we do not need to know, it is because interference without proper background information is counter-productive. The kind of scoop-seeking quasi-journalism I read in The Medium is analogous to the problem with the news media today. Why was it so difficult to find impartial jurors for the criminal trial of serial rapist and murderer Paul Bernardo? Until a press ban was imposed, the paparazzi stuck their noses into the courtroom, under the pretence of "freedom of the press" and "the public's right to know." The result was obstruction of justice. When you print your conclusions, reached by clouding the facts, you lower The Medium to this despicable level of "tabloidesque" propaganda.

Sincerely,

Mike Thomas

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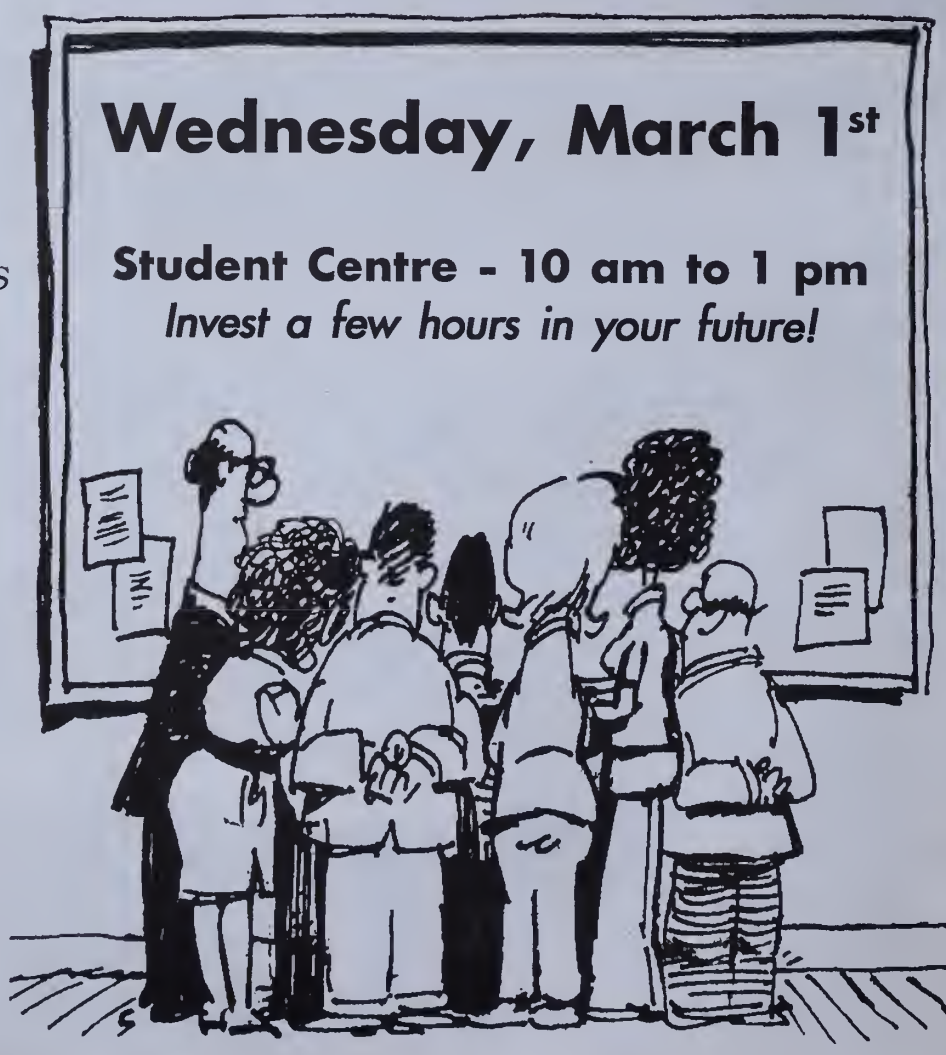

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ARTS & ENTERTAINMENT

Pack rat's haven at Blackwood Gallery

Everyone has collected "stuff" from time to time. I've collected toys, comic books, baseball cards, and posters – collections I hold dear. These collectibles become more valuable as time passes and begin to represent a part of you. However, there's potential danger if that collection begins to dictate your actions – how far are you willing to go to get that KISS album, or limited edition *Star Wars* action figure?

FINE/ART/REVIEW

BY RICHIE MEHTA

The Blackwood Gallery's new show, *Private Obsessions, Personal Collections,* deals with this issue of collecting and displays projects and collections of students from the fourth-year Curatorial Studies class.

One of the displays, a police officer's personal collection of law enforcement trinkets, includes his uniform, action figures of police officers, and framed nostalgic images such as a police officer with a child at a soda shop. Through these objects we begin to understand certain aspects of the officer's personality – that he keeps that soda shop picture to show that he is sentimental and reflective. In contrast, a large pig-figure in a police costume shows his sense of humour.

Other displays, such as Catherine Baird's tattoos, showcase the "body as a museum." In her brief summary – each artist writes a blurb about their collection – Baird discusses the significance of the tattoo as a mark of royalty, religious devotion, bravery, sexual lure, individuality, and group identification. They exist on their own but can also become part of a permanent collection attached to the body.

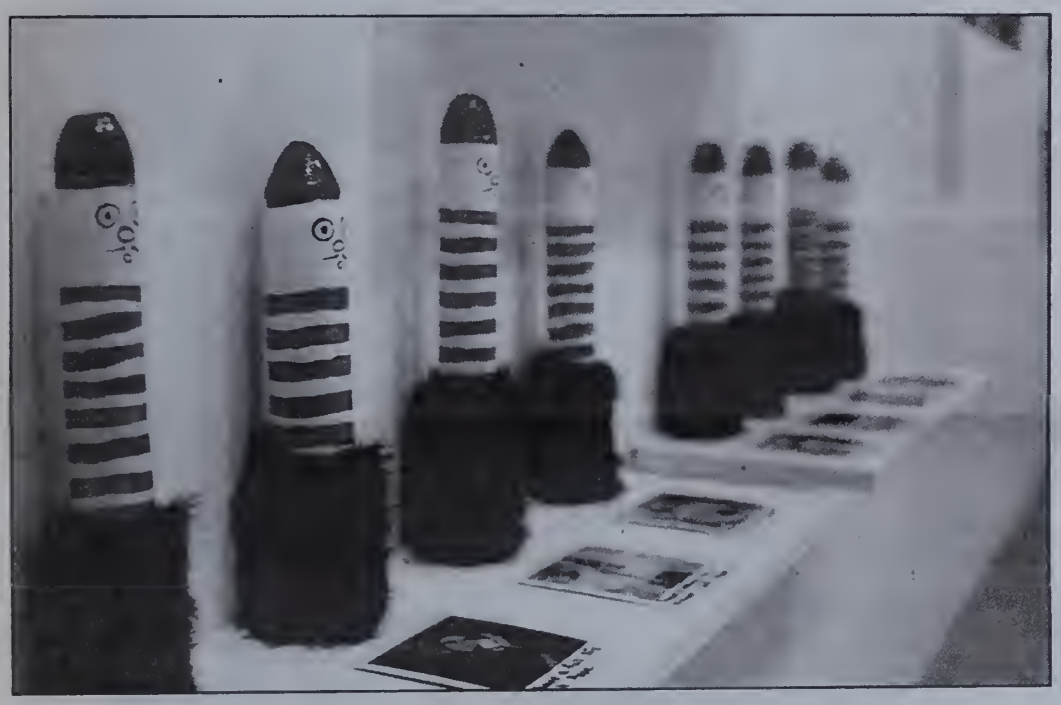
Moments with Pepe, Andre Serin's study in sexual practices, asks the question "Can lovers be collected?" Do people still think of each other as potential catches? Serin's project is a series of Polaroids of men and women showing their attachment to Pepe the Dildo – "a phallus made from wood," as Serin describes it. Some people cuddle with it, some shower with it, and some anally probe themselves with it. In the end, Pepe can be seen as the object being had or the collector amassing a series of lovers.

Other collections include model dragons, glass and ceramics, silver spoons, and high school notes – an item most students can easily relate to – and vacation photographs. What makes the show work so well is its accessibility. Most people will find something of interest in these collections, simply because they have a similar collection or can see why these objects are so collectible. And if you haven't already entertained the notion of collecting and obsessing, this show may be genuinely illuminating.

One outside contribution belongs to Sally McKay. Her *Collection*, a series of Fisher Price telephones, discusses notions at the heart of the show, that the act of collecting is more important than the collection itself. I can remember wanting a toy so badly as a child that when getting it didn't even satisfy me, I simply moved on to wanting something else. The impulse often stays with us, as we become so fixated with the act of "getting stuff," that we don't know what it's like not to have that sensation of desire.

Private Obsessions, Personal Collections runs until March 12 at the Blackwood Gallery in the Kaneff Centre. The gallery is open from Sunday to Thursday, 1 – 5 p.m.

Sally McKay's collection of Fisher Price telephones and Andre Serin's "Pepe" Dildo's are two of the projects in the new "collections" show at Blackwood Gallery.



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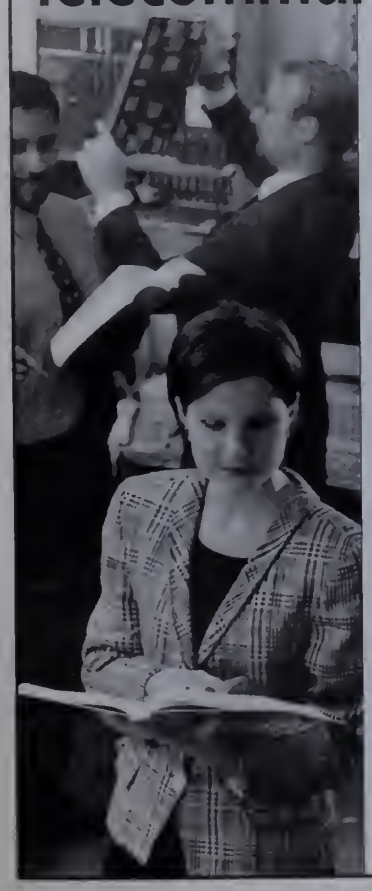

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University of Toronto at Mississauga

David Blackwood

David Blackwood, influential Canadian artist, adopted Erindalian, and namesake for UTM's art gallery, is a person most students know nothing about. If you learn one thing from this article, learn this – he's responsible for the whale prints found around campus.

By Tracy Moniz

He knew Erindale when it was nothing more than the North Building and before Mississauga had a public transit system – when the city was known as 'the sticks.' He was Erindale's artist-in-residence during the late 1960s. He is a printmaker of national importance and considered by many to be one of the best in the country.

Meet David Blackwood . . .

The early years

Born in 1941, in the small fishing village of Wesleyville, Newfoundland, David Blackwood was an artist from day one. "The people I grew up with were simple, uneducated people who loved art and music." Because art and music were not taught at the time, he went through high school without any formal art instruction. His talent was nonetheless encouraged. "Everyone thought that it was remarkable that I, this little boy, could draw and paint."

After graduating from the Ontario College of Art, he began teaching art one day per week at Trinity College School, a private boy's school in Port Hope. Here, not everyone shared his passion. "Art was not part of the school curriculum. Parents didn't want their sons taking art, because it wasn't the serious path to follow. They were supposed to pursue business, law, or medicine."

Erindale's artist-in-residence

Blackwood began his five-year position as an artist-in-residence at Erindale in 1969. He had a studio in the North Building and lived in the cottage on the path to Lislehurst. "It was a great break for me," he says of his UTM experience. "There was no teaching involved on my part. I just did my own work."

What brought Blackwood to Erindale? There was a travelling exhibition of Blackwood's work in Newfoundland at the same time that Tuzo Wilson, Erindale's second principal, was visiting. He saw it, and made arrangements for Blackwood's show, and for the artist to visit the campus.

"Wilson was fascinated by David's work and wanted to meet him. He did, and eventually invited him to work as an artist-in-residence at Erindale. That is how he got the exposure he needed at the time," says Mary Ann Wells, of the UTM Development, Alumni, and Public Affairs department.

"I turned the opportunity down at first because I didn't drive," says Blackwood. "There was no public transit system to Mississauga at the time. Mississauga was way out in the sticks." The original offer was for Blackwood to spend one day each week on campus, but after he rejected it, Wilson came back with a second offer that lured Blackwood to Erindale full-time.

About his art

Most of Blackwood's work is autobiographical and narrative in nature. "It tells the story of the place and the people in the village." He grew up in a fishing community, and his artwork certainly reflects this. "All the men, women, and children, when they were old enough, were involved in fishing. It was the only activity we had," he says.

Above, "Fire on the Labrador," 1980.
Left, "Study for Bax Ford," 1979.

He considers there to be an early, middle, and later period to his art. It is an ongoing saga that is related primarily to his hometown and its people.

"It's in his blood," says Wells, who has known Blackwood for approximately 25 years. Presently, he is as active an artist as ever, and has a book of his art set for release in November 2001.

Memories of Erindale

Originally, Blackwood did not expect to stay at Erindale for longer than one year.

"When the second year came around, I started feeling guilty for focusing so much on my own work, and thought about what I could do to make a

☞ Blackwood, page 10

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New comedy touches our memories

Even though its reputation in the drama community is well known, the Tarragon Theatre is still an unknown venue for many students. The theatre's past successes include *Frida K*, and *Faust*.

THEATRE/REVIEW

BY RICHIE MEHTA

In 1998, the theatre introduced Toronto audiences to *The Memory of Water*. The show has now become an international sensation and has returned to Toronto in a much more glamorous venue, The Winter Garden Theatre.

This change in location will no doubt expose the show to a broader audience, and hopefully, bring more recognition for the quality of shows coming out of smaller theatres like the Tarragon.

The Memory of Water, a British import that won the Olivier award for Best Comedy this year, is the story of three sisters who return to their childhood home for the funeral of their recently deceased mother. As they relive old memories, and recall the pleasant, but more often bitter experiences of their youth, they realize certain truths about themselves and their relationships.

Sure, this sounds like a Meg Ryan movie and would probably rake in an easy 50 million dollars if Twentieth Century Fox made it, but on stage, it's refreshing and often hilarious.

Mary (Martha Burns) is a headstrong doctor who left home to get an education. Teresa (Nancy Palk) was forced to stay home and take care of their mother, something for which she never forgave her sisters. And the youngest, Catherine (Kristen Thomson), is a depressed, self-loathing pot-head. This may sound like an unconventional family with values as wholesome as the Manson family, but the play gets across the idea that this is as normal a family as any, and chances are we've all experienced the alienation and despair that plagues these sisters.

Left: Nancy Palk nags to her husband Frank (Randy Hughson). Above: Kristen Thomson, Martha Burns, and Nancy Palk play Catherine, Mary, and Teresa in *The Memory of Water* at the Winter Garden Theatre. *photos/Michael Cooper*

Martha Burns's solid leading turn as Mary leads the fine performances in this small cast. Nancy Palk plays Teresa as an annoying, nagging older sister – that I wanted to rip her head off every time she spoke is a testament to Palk's acting. Finally, Kristen Thomson plays Catherine as a sad, neglected baby sister and conveys her longing to be appreciated.

Despite these troubled characters, the play comes across as a genuine comedy, emphasizing the foolishness of each character and situation. For example, Teresa's husband, Frank (Randy Hughson), is a simple, chronically-exhausted man who cares nothing for trivialities, loves his wife (whom he met through a personal ad that he keeps in his wallet as a reminder of the relationship's roots) and simply wants to sleep. Hughson's zeal and intensity as a man who wants to rest is reflective of the humorous mentality of the production.

Like all great comedies, this one is rooted in drama and focuses on the tragedy of this shattered family. The past comes back to haunt these sisters, and they must deal with the consequences of their actions. The audience only hopes that they themselves never suffer the same fate.

The Memory of Water runs until April 8, 2000, at the Winter Garden Theatre. For tickets, call (416) 872-5555.

Blackwood

Continued from page 8

contribution to the university community." It was at this point that Blackwood took responsibility for the art exhibits from across Canada that visited Erindale each month. "The reasons for having the shows went beyond just exhibition to education and research. The shows were planned to have diversity and unusual work that would inspire debate and controversy."

Blackwood recalls an exhibition on macabre realism.

"It was about art that dealt with death – very philosophical and introspective," he explains. However, the Mississauga police closed down the show because of a complaint from a classics professor who interpreted the paintings to be of a violent and sexual nature.

"Anything that suggested sex at the time was a problem. The Morality Squad came in but couldn't find anything wrong with the artwork. We concluded that it was the professor who had the problem," says Blackwood.

He adds that although the show was shut down for less than a day, it received tremendous coverage from newspapers like The Globe and Mail and The Toronto Star.

"It was great publicity," says Blackwood.

Anita Blackwood and David Jr

Wedding bells rang for Blackwood during his time at Erindale. He met his wife, Anita Blackwood, a student and research assistant at Erindale, when he first came to campus for the original exhibition of his art that was arranged by Wilson.

"The ironic thing is that she and the others who helped with the hanging of the artwork weren't even invited to the reception that followed at Lislehurst, and they did all of the hard work. It's amazing, just amazing, how things worked out," he muses.

Fatherhood also came knocking on Blackwood's door during his stay at Erindale.

"My son spent the first two years of his life at Erindale," he says.

David Blackwood Jr., who works under the name David Judah, is also a practicing artist. African art and music has heavily influenced the younger Blackwood's work. "He grew up with this kind of activity. Right from kindergarten, he showed an interest in art," says the elder Blackwood.

The Blackwood Gallery

Erindale was not the first to attempt to dedicate a building to Blackwood. "My hometown tried to name a new high school after me about 15 years ago. It was strange. I felt it was sort of premature and an invasion of privacy," he says.

Although he shares a strong connection with the town in terms of his work, he decided against having the school named after him. "I thought that there were other people in the community who the school should be named after other than myself. They ended up calling it Lester B. Pearson High School instead."

In the same way, Blackwood was not as eager as most would think to have the gallery named after him.

"I suggested they name it after Charlotte Schreiber, the first female member of the Royal Canadian Academy, and one of the important early Canadian painters, but they wanted something contemporary and connected to Erindale," he says.

It was the principal at the time, Desmond Morton, who brought up the idea to name the gallery after Blackwood.

"When he decides to do something, he goes after it with a vengeance. So, he convinced us to go along with the idea."

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Map of the world offers little treasure

Sigourney Weaver and David Strathairn play a couple trying to cope with a series of tragedies in *A Map of the World*.

Sigourney Weaver's latest film, *A Map of the World*, intends to depict a midwestern woman's fall from grace. It attempts to show the strength and ingenuity displayed by a regular woman with a regular family in the face of extraordinary tragedy.

FILM/REVIEW

BY JENNIFER MATOTEK

Despite the film's strong performances, *A Map of the World* gets pulled in too many directions and sinks under the burden of convention and cliché. It teeters aimlessly between the drippiness of a Hallmark Hall of Fame television movie and the biting, painful tragedy of family life successfully displayed in more satirical films such as *Titus* or *American Beauty*.

Based on the best-selling 1994 novel by Jane Hamilton, *A Map of the World* shows the tragic fall of Alice Goodwin (played with deliberate naturalism by Sigourney Weaver), an outspoken midwestern housewife who moves from the city to the country to raise her two kids on her husband's hobby farm. Alice's life takes a turn for the worse when her neighbour and only friend's two-year old daughter drowns in their farm pond. Alice becomes the object of gossip and accusation, and is arrested on false allegations of sexual abuse, requiring $100, 000 bail. The tragedies in Alice's life compound to the point of incredulity, and first-time film director Scott Elliott isn't certain whether to squeeze the plot twists into a wryly ironic satire or a weepy drama. He flips carelessly between flashbacks of the Goodwin family after Alice's arrest, Alice's experience in jail, and the Goodwins' experiences in the courtroom.

These sudden, unprovoked shifts to multiple settings don't clarify the director's vision or how the film audience is expected to interpret the narrative that completes Alice Goodwin's experience. It's possible that the film's lack of focus, frenetic energy, and frequent changes in setting are meant to echo Alice's experiences as she is thrown into the depths of unfairness and tragedy. However, such interpretations aren't made coherently enough for the average film-goer. The map of the world, drawn by Alice Goodwin when she was a small child, doesn't serve as a device to unify the film (as the movie's title may suggest) but is treated as a flippant afterthought.

Still, the performances in this film are impressive. Julianne Moore plays Theresa Collins, Alice's best friend and mother of Lizzy, the two-year-old girl who drowns in the Goodwin pond. Her character is simultaneously self-absorbed and sensitive to Alice's situation and perfectly balances the thoughtful dilligence of Alice's husband, Howard Goodwin, played with corked-up angst by David Strathairn. But Weaver holds the pivotal role in the film, and plays Alice with whimsical delight and carefully-deliberated naturalism, highlighting the character's eccentricity and unconscious bravery. Moore, Strathairn, and Weaver provide most of the paltry treasure to be found on this 'map'.

The best parts of this film are the ones that reflect bold, irreverent directorial choices. For example, one scene brutally depicts Alice's refusal to have sex with her husband, while another scene intrudes upon Alice's fat, baby-killing cellmate diddling herself during a moment of interrupted privacy. The explicit privacy shown in these graphic scenes is more engaging than the film's more melodramatic moments, and *A Map of the World* may have taken a more coherent direction if it had exploited the power of such scenes. It's sad that a movie with such elegant performances, and which intends to be spare and unforgiving, could get so caught up in unplotted excess.

THE MEDIUM

ELECTION NEWS

Bi-election for Features editor

Results *– Tracy Moniz: 5 accept, 0 reject*

Medium II Publications Elections Notice

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We will be hiring for other positions, including copy editors, business manager, webmaster, and distribution manager.

Please submit a resume and cover letter to Robert Price by March 17.

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Smashing Pumpkins' reaffirm their divinity

The Smashing Pumpkins
Machina: The Machines of God
(Virgin)

"You know I'm not dead, now you know where I've been" – the first words that millions of **Smashing Pumpkins** fans heard from the band's new album *Machina: The Machines of God* from "The Everlasting Gaze."

Yes, the Pumpkins are not dead and they've been working through coffee breaks and lunch hours to produce the 15 songs on their sixth album. For the past few weeks, **Pumpkins** fans have been turning their radio volume up whenever they hear the first singles, "The Everlasting Gaze" – a violently dark and heavily distorted guitar tune with a 10-second Billy Corgan nasal-vocal solo, and "Stand Inside Your Love" – another sweet and uplifting guitar-concentrated song.

The band has undergone a few minor changes: After the mediocre success of the drum-machine-concentrated *Adore* album, the drummer Jimmy Chamberlain rejoined the band, bassist D'arcy resigned, and former Hole bassist Melissa Auf Der Maur signed on. After making these changes, the band has returned to an emphasis on guitar. Songs like "Heavy Metal Machine," "The Imploding Voice," and the ten-minute "Glass and the Ghost Children," all have a strong guitar presence.

The band took a lot of heat for moving away from their niche – heavily distorted guitar songs – on *Adore*. Although lead singer, guitarist, songwriter, and producer Billy Corgan maintains that drum-machine songs were nothing new for the Pumpkins, many fans jumped off the bandwagon at the corner of Closed-Minded and Impatient. Corgan and company

CD/REVIEWS
BY ADAM GILES

keep a hint of this unpopular sound on their new album – evidence that it is important to the band. The *Adore*-esque "Wound" and "Raindrops and Sunshowers" are fast-paced, mystical, and anything but guitar songs.

Lyrics on *Machina: The Machines of God* are often elegantly clever and frustratingly bullshit. Lines like, "I peer through curtains on empty streets, behind a wall of caller I.D." and "You'll draw the guns you're given, write down the words as written, and never disturb the presence of resurrection crutch" can be interpreted as intelligent or can leave listeners wondering what the fuck Corgan is saying. Sometimes it seems like Corgan tries to be too deeply poetic and intensely profound. But what it actually sounds like are mumblings that drunk university students echo into the toilet between heaves and breaths as their heads hang desperately in the bowl.

Despite this shortcoming, the musical diversity, along with Corgan's trademark soft and harsh vocals, and the infectious rhythms on *Machina: The Machines of God*, definitely make the **Pumpkins'** latest effort worth whatever music stores charge for it. Even if you don't like it all that much, a shitty Pumpkins album is better than a lot of other bands' best. Look at the **Pumpkins'** track record and tell me their new album doesn't deserve a chance – they released their unbelievably huge sophomore album *Siamese Dream* in 1993, which featured the band's breakthrough hit "Today." They had the unprecedented ability to follow that with *Pisces Iscariot* in 1994 –

a 14-song B-side album, *Mellon Collie and the Infinite Sadness* in 1995 – a 28-song double-CD, *The Aeroplane Flies High* in 1996 – a 33-song box set, and countless contributions to soundtrack albums in between. Most of these albums featured brilliant songs that displayed the band's wide musical range. **The Smashing Pumpkins** rightfully carry the reputation of being one of the most intelligent bands in music today.

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SC

SPORTS

HoLoHo outlasts BMF in a rough battle

BY JON LEE

The game of the week in division two got a bit ugly at times, but HoLoHo prevailed, winning 5-2 over BMF and placing a stranglehold on first place in the division. Yasser Firoozyan scored two goals and an assist to lead his team to victory. All-star goalie "Stone Cold" Kevin Spence played yet another stellar game that included a daylight robbery on a BMF two-on-one late in the game.

Both teams played conservatively until BMF opened up with two goals – one by Darryl Sequiera on a shot that bounced off a HoLoHo defenceman, and one by Jay Caine on a rebound off the post. HoLoHo came back to tie it up with two goals of their own from Yasin Ozturk and Adrian Milotic.

Then the famed HoLoHo endurance took over. After having a goal called back, which would have given them a 3-2 lead, HoLoHo stormed the net again and Adam "Lucky" Giles scored the game-winning goal. Giles picked up a loose ball from behind the net that BMF goalie Joe Bakewell for some reason didn't pounce on and shovelled it through the five-hole.

About eight minutes later, Ozturk slammed in HoLoHo's fourth goal and Firoozyan then buried a point shot to complete HoLoHo's scoring.

Then it got ugly, as two scuffles, one involving a frustrated Adam Daly, broke out late in the game.

The playoff picture is clearer now: Unless HoLoHo loses their next game to HBFT and either PBU beats Fierce or BMF wins against the Brahma Bulls, HoLoHo has a lock on first place. If so, they'll most likely play the Free Agents, since the Agents tied Fierce, and Fierce lost two points from their point-total. Meanwhile, BMF must now regroup and prepare for PBU (most likely) in the first round of the playoffs.

HoLoHo throws a barrage of shots on BMF's Joe Bakewell en route to a 5-2 win. (Above) Yasser Firoozyan (#7) cuts across the front of the net and watches a teammate release a shot. Firoozyan scored HoLoHo's final goal. (Left) Yasin Ozturk (#3) puts a quick shot on net. Ozturk netted a pair of goals.

Leafs defeat Goodfellas 11-5 in must win game

BY SHANE VALLES

Although the Leafs were favoured, the Goodfellas came out strong at the start. They had some great chances early on but found it hard to capitalize. The Leafs opened the scoring and went up 2-0. However, midway through the first, the Goodfellas scored off a rebound to cut the goal deficit in half. At that point, it appeared as if the game would be a close one as the Goodfellas goalkeeper made some astonishing "Hasek-like" saves.

Unfortunately for the Goodfellas, 2-1 turned into 5-1 by the end of the half, as Sohal finished off some nice passes from Sam Gill. During the second half, the Goodfellas took a penalty and on the ensuing power-play, the Leafs executed some smooth passing plays. With the score 7-1, the Goodfellas responded with two quick goals by Mark Obernhauser and Kurt Thetz, but the Leafs replied with two goals of their own shortly after.

This match saw the return of Leafs' enforcer Massimo Giannobile, who roofed a nice top corner shot to make the score 10-3 on a two-man advantage. After the two teams exchanged goals to make it 11-4, the Goodfellas displayed some class and played hard until the finish. The end result: Leafs 11, Goodfellas 5.

The stage is set for the final showdown of the season with the Leafs and Untouchables on Tuesday at 1 p.m.

A Salute to the Psychocrickets: Indoor soccer team of the week

Great efforts despite loss

BY THAO NGUYEN

Last week marked a defining event in the history of the Psychocrickets as UTM's staff team. Having been dominated throughout the first half by the Bomb Squad 4-0, they continued into the second half with the same determination as they did at the start of the game, despite the goal differential.

There were many times when the Psychocrickets got so anxious to score that they were left with a three-on-one situation as well as many breakaways. However, the remarkable performance of Tim Yeung as the Psychocrickets goaltender limited the score to 7-2 for the Bomb Squad. This may appear to be a relatively high score but, Yeung's percentage of shots saved was in the nineties. He was definitely the player of the game.

Brandon Besharah and Maureen MacLean led the offence along with Jane Carey and Gilbert Kwan, who assisted in the goals. MacLean had an unbelievable game, scoring the only two goals near the end of the second half, which excited the fans. They played well as a team and their sportsmanlike behaviour is an example for all teams.

Last Tuesday, UNEC beat FA United in a spirited game. *photo/Shannon Goodwin*

This week in ball hockey

Monday Feb. 28:
Div. II – Brahma Bulls vs. BMF @ 10am
Div. II – Free Agents vs. Dynamo @ 11am

Tuesday Feb. 29:
Div. II – HoLoHo vs. HBFT @ 10am
Div. I – Patriots vs. Sloppy Joe's @ 11am
Div. I – Turnovers vs. Fury @ 12pm
Div. I – Leafs vs. Untouchables @1pm

Wednesday Mar. 1:
Div. II – Fierce vs. PBU @ 10am
Div. I – Goodfellas vs. Bristol U @ 1pm

Thursday Mar. 2:
ALL-STAR THURSDAY 1pm-4pm
Div. I –All-Star Game (Team East vs. Team West) @ 1pm
Div. II – All-Star Game (Team North vs. Team South) @ 2pm
Div. I and Div. II – Skills Competition

Top scorers

PLAYER	G	A	P
Cazimir Sobec (UNEC)	8	4	12
Kris Kapisciewski (FA)	8	3	11
Dave Thomas (B. Squad)	8	3	11
Tomasz Wojcik (UNEC)	6	4	10
Shannon Lisboa (B. Squad)	5	5	10
Amy Healy (UNEC)	5	3	8
Thao Nguyen (UNEC)	3	5	8
Steve Freites (UNEC)	5	2	7
Nick Emini (Last Second)	5	2	7
Belal Skeik (Last Second)	4	3	7
Andrew Cooper (FA)	5	1	6
Jason D'Souza (Idaho)	4	2	6
Erin Sneek (Idaho)	2	4	6
Ravi Uppal (B. Squad)	2	4	6
Albert Bekoe (Last Second)	4	1	5
Shane Fernandes (UNEC)	3	2	5
Erin Laporte (Idaho)	2	3	5
Kim Moniz (B. Squad)	2	3	5
Catherine Hawkins (UNEC)	2	2	4
Sam Hamarh (Idaho)	2	2	4

Future games

Monday Feb. 28:
Bomb Squad vs. Last Second @ 3pm
Idaho vs. UNEC @ 4pm

Tuesday Feb. 29:
FA United vs. Psychocrickets @ 3pm

COED INDOOR SOCCER STANDINGS

TEAM	GP	W	L	T	P	GF	GA
UNEC	3	3	0	0	6	34	5
Bomb Squad	3	3	0	0	6	21	10
Last Second	3	1	2	0	2	20	25
FA United	3	1	2	0	2	17	17
Idaho	3	1	2	0	2	16	24
Psychocrickets	3	0	3	0	0	5	32

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Erindale Men's Ball Hockey Standings

DIVISION ONE

TEAM	W	L	T	GF	GA	PTS
Fury	5	1	0	48	13	16
Bristol U	3	1	2	35	18	14
Leafs	3	2	1	36	29	13
Untouchables	3	2	1	41	42	13
Sloppy Joe's	2	3	1	26	38	9
Turnovers	2	2	1	29	37	8
Patriots	0	2	3	24	40	8
Goodfellas	0	5	1	24	45	7

DIVISION TWO

TEAM	W	L	T	GF	GA	PTS
HoLoHo	5	0	1	39	12	17
PBU	5	1	0	43	13	16
BMF	4	2	0	48	24	14
Free Agents	2	2	2	33	40	12
Fierce	3	2	1	29	35	11
Dynamo	2	4	0	23	43	10
Brahma Bulls	1	5	0	24	41	8
HBFT	0	6	0	18	49	5

Men's top scorers

DIVISION ONE	G	A	Pts
Ravi Uppal (Bristol U)	11	5	16
Neal Carley (Fury)	10	6	16
Mandeep Gill (Untouchables)	10	5	15
Bruce Worthington (Fury)	7	8	15
Chris Carrabs (Fury)	9	5	14
Chris Murphy (Turnovers)	7	7	14
Nav Sohal (Leafs)	10	3	13
Sean Valles (Untouchables)	7	6	13
Bryan Foo (Bristol U)	3	9	12
Victor Santos (Sloppy Joe's)	9	2	11
Rajwinder Sandhu (Leafs)	8	3	11
Brandon Garrett (Fury)	6	5	11
Darren McLeod (Bristol U)	5	6	11
Sheldon Martin (Patriots)	8	2	10
Gary DeSouza (Bristol U)	5	5	10
Steve Murphy (Turnovers)	8	1	9
Damon Conrad (Patriots)	7	1	8
Mike Burgess (Patriots)	5	3	8
M. Oberhauser (Goodfellas)	5	3	8
Dave McIntosh (Turnovers)	6	1	7

DIVISION TWO	G	A	Pts
Adam Daly (BMF)	17	11	28
Arbi Aghazarian (PBU)	15	5	20
Marcus Morrison (Bulls)	11	4	15
Adam Giles (HoLoHo)	10	3	13
Yasin Ozturk (HoLoHo)	10	3	13
Jay Zwolak (BMF)	9	4	13
Jay Caine (BMF)	6	6	12
Mike Acedo (Free Agents)	10	1	11
Rob Adamovsky (Dynamo)	9	2	11
Vincent Cheng (Free Agents)	8	3	11
Joey Dias (PBU)	8	3	11
Pierre Bejjani (Fierce)	9	1	10
Justin Smith (HBFT)	6	4	10
Adrian Milotic (HoLoHo)	6	4	10
James Miller (PBU)	6	3	9
Chris Shim (Bulls)	5	4	9
Ian Morrison (BMF)	5	4	9
Darryl Sequeira (BMF)	4	5	9
Scott Baker (HoLoHo)	2	7	9
Ryan Dunn (HoLoHo)	2	7	9

Top Goalies

DIVISION ONE	GAA
Tony Raco (Bristol U)	2.33
John Carrabs (Fury)	2.40
Sukhzant Dhillon (Leafs)	4.83
Steve Ghose (Bristol U)	4.00

DIVISION TWO	GAA
Kevin Spence (HoLoHo)	2.00
Mark Bartolini (PBU)	2.17
Joe Bakewell (BMF)	4.00
Kevin Ali (Fierce)	4.67

Players of the week

DIVISION ONE

Neal Carley (Fury) – Neal scored four goals (including the game-winner) and three assists in Fury's 16-2 drubbing of the Patriots.

DIVISION TWO

Mike Acedo (Free Agents) – Mike singlehandedly fought the Free Agents into the playoffs, scoring six goals and one assist in his team's 7-7 tie with Fierce. This performance also earned Mike a starting position on the All-Star Team.

Suspensions/Fines

The following players cannot play a game until they pay their $10 fines:
Div 1 – John Daniel (Untouchables), Harpal Panglia (Leafs), Paul Hale (Sloppy Joe's)
Div 2 – James Miller (PBU)
The following players have been suspended for 1 game and fined $10 for 3 minors in a game:
Div 1– Dave MacIntosh (Turnovers)
Div 2 – Ian Morrison (BMF)
The following players have been suspended for 1 game and fined $10 for 21 total penalty minutes:
Div 2 – Shujjat Alikhan, Dynamo
Turnovers and Fierce have been deducted 2 points for surpassing 80 team penalty minutes.
$20 team fines for surpassing 80 penalty minutes:
Div 1 – Sloppy Joe's, Turnovers
Div 2 – Fierce.

Commissioner's betting line

DIVISION ONE

Patriots vs. Turnovers – Patriots +0.5, o/u 13.5. Loss of Steve Murphy and Dave MacIntosh will hurt. Patriot Damon Conrad "Guarandamtees" the victory.
Bristol vs. Goodfellas – Bristol +1.5, o/u 10.5. Meaningless game as Bristol tunes up for the playoffs.
Patriots vs. Sloppy Joes – Patriots +0.5, o/u 11.5. Joe's collapse continues, Patriots too little and too late for the playoffs.
Turnovers vs. Fury – Fury +7.5, o/u 12.5. Blowout city.
Leafs vs. Untouchables – Leafs +0.5, o/u 10.5. Winner of this game plays Bristol U in first round, therefore both teams will try to lose.

DIVISION TWO

PBU vs. Fierce – PBU +3.5, o/u 9.5. Fierce's season over.
Free Agents vs. Dynamo – Free Agents +1.5, o/u 11.5. Agents get on back of Mike Acedo into the playoffs.
BMF vs. Brahma Bulls – BMF +6.5, o/u 13.5. BMF better get act together, or they'll make a hasty exit in the playoffs.
HoLoHo vs. HBFT – HoLoHo +5.5, o/u 10.5. HoLoHo finishes season undefeated in a rout.
– Commissioner Zain Fancy's predictions:
Last week: 7-0-0, 100%
Season: 31-5-4, 86%

PBU beats dead Bulls

By Adam Giles

In what should have been a more lopsided affair, PBU beat the Brahma Bulls only 7-2. PBU beat dead horses, er, dead bulls. With the exception of Marcus Morrison and Chris Shim, the Bulls showed little interest in this game – they didn't run, they walked – and they didn't pass the ball to open teammates – they took aimless shots.

Morrison got the Bulls out to an early lead when he scored on a nice wraparound after failing to convert on several other chances. But this lead was short-lived, as PBU's leader Arby Aghazarian scored two solo-effort goals – the first one came on a wrist shot from 30-feet out and the second came on a shot in close after an individual breakout between the wall and a Bulls defender. PBU built the lead from there, and despite missing a few opportunities of their own, didn't have to do much to stop the lethargic Bulls attack – if you can even call it an attack. By the end of the first half, PBU led 4-1.

Just like he did in the first half, Morrison opened the scoring in the second, closing the gap to 4-2. But that's as close as the Bulls would get before PBU steamrolled past them en route to victory. Aghazarian made it interesting, taking a six-minute penalty, but in true Bulls form, Brahma quickly allowed Danny Tomaino to come in alone and score shorthanded. The Bulls took care of the rest of their powerplay: they killed it themselves by walking out of their own end with the ball, rather than rush it in to get scoring chances. And the chances they did get were not quality chances.

Aghazarian, who finished with three goals and an assist, and Tomaino, who finished with a hat trick, led PBU to an easy victory. With this win and HoLoHo's victory over BMF, PBU looks to have a firm grip on second place in division two.

Fierce ties Agents, lose two points

By Adam Giles

At one point in the second half, Fierce led 7-4 but thanks to some undisciplined play, they are now likely out of a playoff spot.

Fierce, who were fourth place or better all season, allowed the Free Agents to come back and tie the game at 7-7. Mike Acedo led the Agents with a remarkable six-goal, one-assist performance. The Agents looked like they were dead at 3:05 of the second half, when an Agents player took an interference penalty, but Acedo scored his teams' seventh goal with 7.4 seconds left and the goalie pulled.

Earlier, Pierre Bejjani took a needless double minor for body contact, giving Fierce 81 total penalty minutes – enough to cost his team two points in the standings. Fierce: good luck against PBU.

Bristol bashes Turnovers

Turnovers' short bench no match for thriving Bristol

By Zain Fancy

Coming off its upset victory over Fury, Bristol U rode the winning wave and clinched a playoff spot in dominating fashion by beating the Turnovers 11-3. The game was decided even before the ball was dropped, as the Turnovers didn't have two of their top players, or their regular goalie.

Bristol's Mike Arage caught fire in the first half, opening the scoring on Bristol's first shot. Arage then scored two more goals, completing the natural hat trick with wicked snap shots. Gary DeSouza added another goal for Bristol off a great feed from Darren McLeod.

At the halfway point in the first, Eric Sugar got the Turnovers on the board, as his point shot found the back of the net. Steve Ghose of Bristol picked the top corner on a Bristol powerplay, and Darren McLeod scored on a great point shot with the rest of his team walking towards their bench, rounding out the scoring in the first half. Bristol led 6-1 at the half.

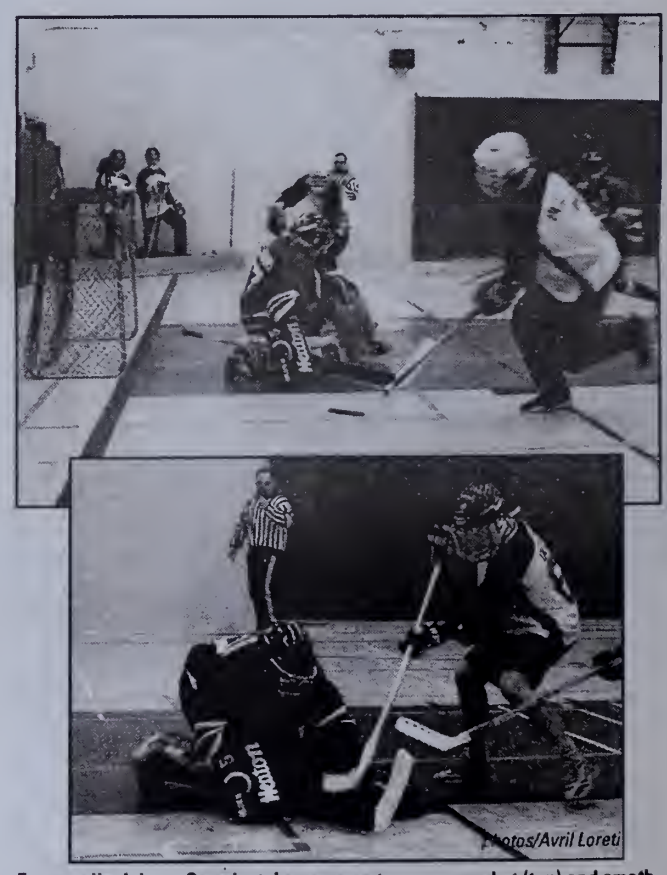
In the second half, Bristol continued to mow down the Turnovers. Ravi Uppal added yet another goal to his collection as he ran around the net before depositing the ball behind the Turnovers' goalie.

The Turnovers' Andrew Cooper, playing in his first game this year, scored on the powerplay to cut the deficit to 8-2. DeSouza and Arage scored again for Bristol, with Sugar replying for the Turnovers to put the score 10-3 with minutes to go. The final goal was scored by Ravi Uppal, who took over the scoring lead when he one-timed a Zain Fancy pass through two defenders.

The loss all but ends the playoff chances for the Turnovers, who were predicted to finish second but will be hard pressed to finish sixth. The Turnovers also lost two points from their point total for going over the maximum 80-minute penalty limit.

Steve Murphy of the Turnovers, who missed the game, has been listed as questionable for next week's games. Bristol U, for the first time, did not need to rely exclusively on all-star goalie Tony Raco, who still owns the best GAA in division one.

Johnny on the spot



Photos/Avril Loreti

Fury goalie Johnny Carrabs takes away a two-on-one shot (top) and smothers a loose ball (bottom), helping his team dominate the Patriots 16-2. Carrabs, with the second best GAA in division one, was named Team West's starting goalie for the All-Star Game.

Women's lacrosse season done and done

By Khush Amaria

The UTM women's lacrosse team did not make it to the finals, but they definitely showed improvement in the 1999-2000 season. The team played the final regular season game against Victoria College, a team they had already beaten 11-3.

The game was rescheduled after last week's snow-storm and played with only one substitute for a tiring 40 minute game. Nevertheless, UTM played hard for the first half, matching every goal by Victoria for the first four goals.

Goals were scored by Kelly Gilbert (1) and Khush Amaria (3). Goalie Debbie Medeiros played an amazing game, saving well over 20 shots and letting in only seven goals. Savia Souza-Marques, Carmen Ali, and an injured Carolyn Noakes helped keet the defensive end strong.

Congratulations go out to the team for all of their hard work and dedication, as they continually strive for improvement. Hopefully, the trend will continue into next season.

Ball hockey box scores

DISCLAIMER

Since the Centre for Physical Education no longer provides The Medium with game sheets, this information is gathered by The Medium. If certain games are missing, then The Medium was not able to attend the game. Thank The Medium's resourcefulness for working around the uncooperative department of athletics to supply the ball hockey box scores. Thanks—Sports Editor.

DIVISION I

Leafs 11 vs. Goodfellas 5
First Half

1. Leafs, Sohal (Gill) 15:50
2. Leafs, Sohal (Gill) 12:35
3. Goodfellas, Morris (Roberto) 9:45
4. Leafs, Singh (Sohal) 7:05
5. Leafs, Nagra (Giannobile) 4:24
6. Leafs, Sohal (Gill) 1:50

Penalties: Oberhauser, Goodfellas (high sticking) 3:00

Second Half

7. Leafs, Giannobile 18:35
8. Leafs, Gill 16:35
9. Goodfellas, Oberhauser (Tietz) 15:45
10. Goodfellas, Tietz 14:00
11. Leafs, Singh (Sohal) 12:00
12. Leafs, Sohal 10:35
13. Leafs, Sohal 7:25
14. Leafs, Singh 6:50
15. Goodfellas, Morris 4:35
16. Goodfellas, Shiek 2:45

Bristol U 11 vs. Turnovers 3
First Half

1. Bristol U, Arage (Foo) 16:50
2. Bristol U, Arage (Uppal) 15:15
3. Bristol U, Arage (Foo) 14:35
4. Bristol U, DeSouza (McLeod) 11:50
5. Turnovers, Sugar (Riopal) 9:15
6. Bristol U, Ghose (Foo) 5:15
7. Bristol U, McLeod (Naushahi) 3:35
8. Bristol U, McLeod (Foo) 1:15

Penalties: C. Murphy, Turnovers (holding) 17:20, DeSouza, Bristol U (high sticking) 16:00, Sugar, Turnovers (interference) 6:25

Second Half

9. Turnovers, Cooper (Mazhar) 16:20
10. Bristol U, Uppal (Foo) 13:40
11. Bristol U,DeSouza (Ghose) 11:50
12. Turnovers, Sugar (Murphy) 15:14
13. Bristol U, Arage (Uppal) 9:00
14. Bristol U, Uppal (Fancy) 2:35

Penalties: Foo, Bristol U (high sticking) 17:20, Cooper, Turnovers (sliding) 15:15, Fancy, Bristol U (roughing) 11:00, Riopel, Turnovers (roughing) 11:00, Foo, Bristol U (hooking) 7:40, Arage, (tripping) 1:40, Riopel, Turnovers (interference) 1:20

Untouchables 8 vs. Sloppy Joe's 6
First Half

1. Sloppy Joe's, Varganyi 15:35
2. Sloppy Joe's, Santos (Varganyi) 15:20
3. Sloppy Joe's, Varganyi 14:53
4. Untouchables, Gill (Se. Valles) 9:02
5. Untouchables, Sh. Valles (Se. Valles) 8:58
6. Untouchables, Umar 0:15

Penalties: Santos, Sloppy Joe's (high sticking) 1:30, Uman, Untouchables (high sticking) 3:00, Khan, Untouchables (interference) 3:00

Second Half

7. Untouchables, Se. Valles 18:20
8. Untouchables, Umar 18:02
9. Sloppy Joe's, Daly (Varganyi) 16:00
10. Untouchables, Gill 10:38
11. Sloppy Joe's, Santos (Varganyi) 9:00
12. Untouchables, Sh. Valles 8:20
13. Untouchables, Mundi 5:30
14. Sloppy Joe's, Santos 0:20

Penalties: Santos, Sloppy Joe's (interference) 7:30, Mahmood, Untouchables (interference) 7:30

DIVISION II

Free Agents 7 vs. Fierce 7
First Half

1. Free Agents, Acedo 16:15
2. Free Agents, Acedo 15:30
3. Fierce, Muhammad 14:00
4. Fierce, Muhammad 10:00
5. Fierce, Koppaithara 6:50
6. Free Agents, Acedo 4:50

Second Half

7. Free Agents, Acedo 11:35
8. Fierce, Syeed 9:50
9. Fierce, Bejjani 9:15
10. Fierce, Bejjani 8:15
11. Fierce, Bejjani 4:45
12. Free Agents, Cheng (Acedo) 1:20
13. Free Agents, Acedo 1:00
14. Free Agents, Acedo 0:07

Penalties: Acedo, Free Agents (tripping) 5:30, Rodrigues, Free Agents (interference) 3:00, Bejjani, Fierce (body contact double minor) 2:10

PBU 7 vs. Brahma Bulls 2
First Half

1. Bulls, Morrison 16:05
2. PBU, Aghazarian (Demborynsky) 14:45
3. PBU, Aghazarian 13:03
4. PBU, Tomaino 12:05
5. PBU, Corkum (Aghazarian) 6:10

Penalties: Dias, PBU (roughing) 3:45

Second Half

6. Bulls, Morrison 18:25
7. PBU, Tomaino 5:10
8. PBU, Aghazarian (Demborynsky) 4:50
9. PBU, Tomaino (Corkum) 1:30

HoLoHo 5 vs. BMF 2
First Half

1. BMF, Sequiera (Daly) 18:00
2. BMF, Caine (Daly) 11:15
3. HoLoHo, Ozturk 7:10
4. HoLoHo, Milotic 4:00 (pp)

Penalties: Firoozyan, HoLoHo (high sticking) 14:30, Giles, HoLoHo (sliding) 5:40, Daly, BMF (high sticking) 4:45, Minawi, HoLoHo (roughing double minor) 3:30, Morrision, BMF (roughing double minor) 3:30

Second Half

5. HoLoHo, Giles 16:25
6. HoLoHo, Ozturk 8:00
7. HoLoHo, Firoozyan 5:30

Penalties: Milotic, HoLoHo (high sticking) 11:30, Patterson, HoLoHo (interference) 1:00, Daly, BMF (interference) 1:00, Morrison, BMF (interference) 0:30

Men's ball hockey all-star ballot

Men's All-Star Ballot

Div I – Team West (Fury, Leafs, Sloppy Joe's, Patriots) vs. Team East (Bristol U, Untouchables, Turnovers, Goodfellas).
Div II – Team North (HoLoHo, BMF, Free Agents, Brahma Bulls) vs. Team South (PBU, Fierce, Dynamo, HBFT).
– Please bring your ballot to the Athletics office by Wednesday.

DIVISION ONE:

Team West

Goalies

Starting goalie: Johnny Carrabs (Fury)
On the ballot: (pick one)
Sunny Dhillon (Leafs)_____
Lee Hulse-Smith (Patriots)_____
Dave Medeiros (Sloppy Joe's)_____

Players

First line: Neal Carley (Fury), Rajwinder Sandhu (Leafs), Bruce Worthington (Fury)
Second line: Sheldon Martin (Patriots), Mario Mallozzi (Fury), Chris Carrabs (Fury)
On the ballot: (pick three)
Mike Burgess (Patriots)_____
Damon Conrad (Patriots)_____
David Curran (Fury)_____
Brandon Garrett (Fury)_____
Massimo Giannobile (Leafs)_____
Jan Maw (Sloppy Joe's)_____
PardeepNagra (Leafs)_____
Victor Santos (Sloppy Joe's)_____
Rav Sohal (Leafs)_____
P.J. Varganyi (Sloppy Joe's)_____
Other:_____

Team East

Goalies

Starting goalie: Tony Raco (Bristol U)
On the ballot: (pick one)
Sheraz Mahmood (Untouchables)____
Clayton Martin (Goodfellas)_____
Mark Riopel (Turnovers)_____

Players

First line:Mandeep Gill (Untouchables), Ravi Uppal (Bristol U), Chris Murphy (Turnovers)
Second line: Steve Murphy (Turnovers), Bryan Foo (Bristol U), Sean Valles (Untouchables)
On the ballot: (pick three)
Michael Arage (Bristol U)_____
Gary DeSouza (Bristol U)_____
Paul Dimtsis (Untouchables)_____
Fareed Khan (Untouchables)_____
Dave McIntosh (Turnovers)_____
Darren McLeod (Bristol U)_____
Justin Morris (Goodfellas)_____
Mark Oberhauser (Goodfellas)_____
Belal Sheik (Goodfellas)_____
Shane Valles (Untouchables)_____
Other:_____

DIVISION TWO:

Team North

Goalies

Starting goalie: Kevin Spence (HoLoHo)
On the ballot: (pick one)
Sacha Aziz (Free Agents)_____
Farooq Hamed (Brahma Bulls)_____
Joe Bakewell (BMF)_____

Players

First line: Adam Daly (BMF), Marcus Morrison (Brahma Bulls), Yasin Ozturk (HoLoHo)
Second line: Jay Zwolak (BMF), Adam Giles (HoLoHo), Mike Acedo (Free Agents)
On the ballot: (pick three)
Scott Baker (HoLoHo)_____
Vincent Cheng (Free Agents)_____
Adrian Milotic (HoLoHo)_____
Chris Shim (Brahma Bulls)_____
Jason Caine (BMF)_____
Ryan Dunn (HoLoHo)_____
Ian Morrison (BMF)_____
Other:_____

Team South

Goalies

Starting goalie: Mark Bartolini (PBU)
On the ballot: (pick one)
Tom Donacchie (HBFT)_____
Sebastian Spoza (Dynamo)_____
Kevin Ali (Fierce)_____

Players

First line: Arbi Aghazarian (PBU), Pierre Bejjani (Fierce), Joey Dias (PBU)
Second line: James Miller (PBU), Rob Adamovsky (Dynamo), Justin Smith (HBFT)
On the ballot: (pick three)
Shujit Alikhan (Dynamo)_____
Mark Demborynsky (PBU)_____
Asjad Malik (Dynamo)_____
Sean O'Leary (PBU)_____
Ravi Chahal (Fierce)_____
Roj Koppaithara (Fierce)_____
Chris Nash (HBFT)_____
Other:_____

University of Toronto at Mississauga

CENTRE FOR PHYSICAL EDUCATION

phone: 828-3714
fax: 569-4354
e-mail: ath@credit.erin.utoronto.ca

ATHLETIC BANQUET

33rd ANNUAL ATHLETIC BANQUET

Friday March 31, 2000 at the Pavillion Royale

6 pm Cocktails – 7 pm Dinner

AWARDS AND DANCE TO FOLLOW
SEMI-FORMAL DRESS CODE
TICKETS: $25/PERSON

Student, Staff and Faculty are welcome. Come and celebrate with us. Tickets are available at the Centre for Physical Education Rm.1114 South Building

SILENT AUCTION

WHERE: Meeting Place
TIME: 10 am - 6 pm
DATE: Wednesday March 22
WHAT: All sorts of neat stuff

PROCEEDS GO TO THE ATHLETIC BANQUET

Fair Play Team of the Week
Prince 'n' Pals
CO-ED VOLLEYBALL

MARCH MADNESS 4 ON 4 TOURNAMENT

FRIDAY MARCH 10 3 - 6 PM
Men's and Women's Divisions
6 players max per team
$5.00 per TEAM entry fee due at the
Entry meeting: Tue. Feb 29 @ 5pm in Rm.1130

BALL HOCKEY SKILLS CONTEST

MEN'S
Thursday March 2 from 3:00 - 4:00 pm

WOMEN'S
Wednesday March 15 from 5:00 - 6:00 pm

COMPETE AGAINST FELLOW UTM BALL HOCKEY PLAYERS IN 4 EXCITING EVENTS:

- Rapid Fire
- Target Shoot
- Stick Handling
- Break Away

PRIZES TO THE WINNER AND BEST GOALIE

SIGN UP IN THE GYM

It's your
world
RPM
RPM
Team Player's
RACING IN THE C.A.R.T. SERIES